

Nur – Spr 1 - What does our world look like in the winter?



Impact

By the end of this unit children will...

“While you have the Light, believe in the Light, so that you may become Children of Light.” John 12:36

...have a better understanding of the world around them and the changes they can see. They will have knowledge of how we can look after God’s creations and aim to follow in the footsteps of Jesus in their everyday lives. The children will learn about God’s creations and how they fit into the natural world around them.

Intent

It is our vision that our children will become advocates for social justice, fighters for sustainability, seekers of equality and leaders seeking to become “builders of a new humanity” (Pope Francis). Through the delivery of this unit of work children will be encouraged to explore how God created the world and to foster a love of His creations. They will begin to recognise that each of God’s creations is special and important.

Building the Kingdom

Big Question:

What does our world look like in winter?

Further questions to explore

What changes can I see around me?

What does winter look like in other parts of the world?

How can I look after God’s creation?

Catholic Social Teaching

We are not created by God to live alone. Living in community is an essential expression of who we are and family is the basis of society. We all belong in our families at home, our wider families and our Family of God. Each of us has a special role within our families and communities. We are all called to work together for the common good, to make our communities a better place.

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Religious Education and Prime Areas of Learning

Religious Education

Christmas- Mary the Mother of Jesus

In this unit, children will hear the Christmas story and learn more about Mary.

Children will:

Know that Christmas is Jesus' birthday.

Know that Mary is Jesus' mother.

God's Family

In this unit, children build on the idea of membership of God's family through Baptism.

Children will:

Give thanks for someone who cares for them.

Know that Sunday is an important day.

Physical Development

Continue to develop their movement, balancing, riding (scooters and bikes) and ball skills

Choose the right resources to carry out their own plan.

Use a comfortable grip with good control when holding pens and pencils.

Communication and Language

Enjoy listening to longer stories and can remember much of what happens.

Know many rhymes, be able to talk about familiar books, and be able to tell a long story.

Start a conversation with an adult or a friend and continue it for many turns.

Use talk to organise ourselves and our play.

Personal, Social and Emotional Development

Find solutions to conflicts and rivalries.

Remember rules without needing an adult to remind them.

Develop appropriate ways of being assertive

Be increasingly independent in meeting their own care needs.

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Specific Areas of Learning

Literacy

Recognise words with the same initial sound, such as money and mother

Use some of their print and letter knowledge in their early writing.

Understand that print can have different purposes.

Engage in extended conversations about stories, learning new vocabulary.

Understanding the World

Use all their senses in hands-on exploration of natural materials.

Talk about what they see, using a wide vocabulary

Explore how things work.

Understand the key features of the life cycle of a plant and an animal.

Begin to understand the need to respect and care for the natural environment and all living things.

Mathematics

Say one number for each item in order: 1,2,3,4,5.

Show 'finger numbers' up to 5.

Experiment with their own symbols and marks as well as numerals.

Compare quantities using language: 'more than', 'fewer than'.

Link numerals and amounts.

Expressive Arts and Design

Explore different materials freely, to develop their ideas about how to use them and what to make.

Develop their own ideas and then decide which materials to use to express them.

Join different materials and explore different textures.

Explore colour and colour mixing.